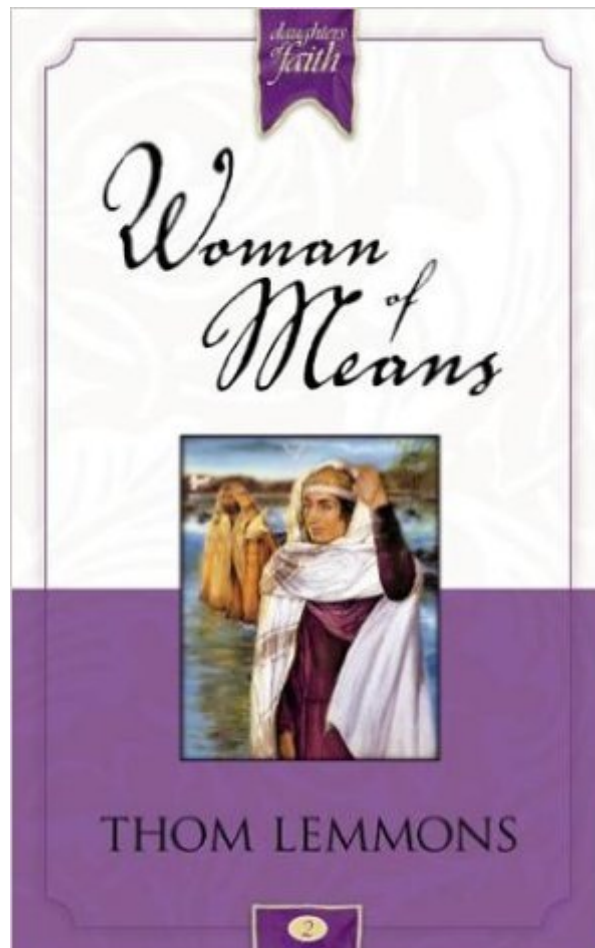


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# Woman Of Means (Daughters Of Faith)



## Synopsis

In this second release in the Daughters of Jerusalem series, Thom Lemmons explores the question of what happened to Lydia, Paul's first European convert. *Woman of Means* uses strong characters and an imaginative plot to take readers to biblical times for possible answers. As readers view the struggles of life through fresh eyes, they will be reminded of the commonality of all human struggle and our shared need for God's grace. All those who seek to run well in the race of life will be inspired by the story of a young widow whose indomitable will helps her to survive, and whose restless soul leads her to God.

## Book Information

Series: Daughters of Faith (Book 2)

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Shipping Weight: 10.2 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,432,077 in Books (See Top 100 in Books) #91 in [Books > Christian Books & Bibles > Literature & Fiction > Biblical Fiction](#) #2525 in [Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Historical](#) #8747 in [Books > Religion & Spirituality > Worship & Devotion > Inspirational](#)

## Customer Reviews

Lemmons has once again penned a very readable and intelligent book on a fascinating character in the perspective that he alone seems to be able to pull off with great success. Read it when you have time to read it all--pick a weekend and dig into this fascinating personality of the Old Testament.

Lydia has always done the unexpected. As a child, she entered a race against boys and won. She chose a man close to her own age to wed, which was not done in the ancient Greek society of her upbringing. She was cursed by the Sibyl to be covered in blood. She cut off all her hair and delivered herself to the Sibyl's shrine, only to be told that that was not the life for her. Lydia goes back home and marries her young man, Menander. She leads a most solitary life after this. Her husband dies,

as does her son, and she holds herself apart from her daughter. Her attention and care is lavished on her cloth dyeing business, inherited from her uncle, the only family member who approved of her. Through first a slave of her former household, and then through a family of cloth weavers, she becomes involved in the Jewish faith. Then she meets Paul, and becomes a follower of Christ. But there is more Lydia must learn, if her life is to be complete. Lydia's story is told as she is an old woman, from her deathbed. The flashbacks, while occasionally disjointed, are entirely sympathetic. A fascinating glimpse into an unfamiliar time.

Physical exercise is at first a hobby and then a reprieve for Lydia as she grows older. Her will to run reflects the tenacious heart inside her that longs for something more. Leaving her family behind is difficult for Lydia, but hope for the future propels her on. It is that abiding hope and tenacious spirit that will lead her to God. The reader of this story has a unique perspective as the narrative starts at the end of Lydia's life and the reader learns about Lydia's past as her life is concluding. The book seems to be Biblically accurate. Though Lydia is mentioned in the Bible and a few facts are given about her, the majority of her life story remains obscure. That's where the fiction portion comes in. Unfortunately, for some reason, I found this book to be depressing. I am not sure if it is because Lydia is literally dying from the beginning of the book until the end or if it is something else. Though the plot of the book moved a little slow for my liking, the conclusion was pretty good. I did enjoy the very unique character of Xerxes. However, because of the depressing nature of the book, I have to recommend renting this book from the library before buying.

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